

## MF DOOM



Daniel Dumile also known as MF Doom was an influential rapper from New York, whose music created and impacted culture. After losing his brother and disbanding from KMD in 1993, Doom reemerged into the rap game around 1998 doing open mics while wearing a Doctor Doom mask and taking on a villain persona. Doom felt outcasted by the music industry after his experiences with KMD, feeling like a misunderstood villain to the rap game.

His debut LP “Operation Doomsday” was a masterpiece. Creating beats sampling elevator like music while his lyrics were dense. Doom’s persona of being a misunderstood villain is portrayed throughout the album, speaking on the war he wages with the rap industry while also recoiling on the loss of his brother. Musically compared to his later work most would say it does not compare, which is true but it marks the beginning of Doom and the impact he would draw on Hip-Hop. The most popular and iconic album of Doom is *Madvillainy* which exposed the underground indie rap to the mainstream. Breaking down walls in hip-hop and the black community for future generations. Doom displayed his finesse of the English language while keeping his style of harsh language.

Rappers of today like Earl Sweatshirt, Tyler the Creator, Mick Jenkins, etc. have had the doors opened to them by Doom. Doom was unique and didn’t hide the quirks that made him different from the popular hip hop and black culture of that time. Doom sadly passed in October of 2020 devastating the people who loved his music and those inspired by his career. MF Doom was a legend not only in hip-hop but black history.